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Aimed at first-time DSLR users, the Canon 1200D has an 18 megapixel APS-C CMOS sensor, Digic 4 processor, 3-inch LCD screen, 3fps continuous shooting, 9-point auto focus module, 63-zone iFCL exposure metering, ISO 100-6400 sensitivity, on-screen Feature Guide, stainless steel chassis and all-aluminium exterior, 1080p HD video capture with full control over exposure, focusing and sound levels, and a new EOS Companion smartphone app. We're very easy to find, our London store is just off Oxford Street between Oxford Circus station and Tottenham Court Road station. Power Supply & Battery Chargers AC Adapter Kit ACK-E10, Battery charger LC-E10, LC-E10E Body Materials Carbon fiber/glass fiber-reinforced polycarbonate resin Operating Environment 0 - 40 °C, 85% or less humidity Dimensions (WxHxD) 129.6 x 99.7 x 77.9 mm Weight (Body Only) Approx. 95% Magnification Approx. SP3 / Vista Inc. Memory Card Slot Battery Compartment Once everything is set up, you start filming by setting the shooting mode dial to the video mode and then hitting the Live View/Record button on the back of the camera. The Canon EOS 1200D is priced at £349.99 / €419.99 body only, or £449.99 / \$549.99 with the stabilised EF-S 18-55mm f/3.5-5.6 IS II lens. This is important for Canon, as competitors like Sony, Olympus and Pentax all offer image stabilisation in their DSLRs. The difference between Canon (and Nikon) and the others is that Sony, Olympus and Pentax have opted for stabilisation via the camera body, rather than the lens, which therefore works with their entire range of lenses. AF Assist Beam Intermittent firing of built-in flash or emitted by optional dedicated Speedlite Manual Focus Selected on lens Metering Modes TTL full aperture metering with 63-zone SPC (1) Evaluative metering (linked to all AF points) (2) Partial metering at center (approx. 18.0 megapixels Total Pixels Approx. Note that the available frame rates are also dependent on what you have set in the menu under "Video system": NTSC or PAL. The 100% crops also reveal that highlight detail was better retained and defined. 480g (CIPA testing standard, including battery and memory card) Viewfinder Eyecup Ef, E-series Dioptic Adjustment Lens with Rubber Frame Ef, Eyepiece Extender EP-EX15II, Angle Finder C Case Semi Hard Case EH22-L, EH24-L Wireless File Transmitter Compatible with Eye-Fi cards Lenses All EF and EF-S lenses Flash Canon Speedlites 90EX, 220EX, 270EX, 270EX II, 320EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, Macro-Ring-Lite, MR-14EX, MR-14EX II, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT) Battery Grip None Remote Controller/ Switch Remote Switch RS-60E3 Other Hand Strap E2, GPS Receiver GP-E2 Predictive AF <sup>1</sup> with EF300mm f/2.8L IS USM at 50kph Magnification <sup>1</sup> with 50mm lens at infinity, -1m1 dpt Viewfinder Information <sup>1</sup> Focus Confirmation Light not available with EF Cinema Lenses Continuous Shooting <sup>1</sup> Large/Fine(Quality 8) resolution <sup>2</sup> Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. You can also manually initiate auto focus at any time while recording a clip. These years is a long time in the world of photography, so while it may not be the most exciting launch in camera history, the EOS 1200D / Rebel T5 does offer a lot of what its beginner target audience actually needs at a very attractive price-point. There are 4 different settings - Off, Low, Standard and Strong. Off Standard Highlight Tone Priority Highlight Tone Priority is a custom function (C-Fi-6), which can be enabled from the main menu. The battery can be charged in the supplied LC-E10(E) charger. The diminutive GF6 has a tilting LCD screen, built-in wireless and NFC connectivity, fast 0.09 second auto-focusing, a 16 megapixel Micro Four Thirds sensor, 1080i HD video, and a touchscreen interface. Read our in-depth Fujifilm X-A1 review now... This camera produces noise-free images at ISO 100 up to ISO 800, with some noise appearing at ISO 1600. You do not have to hold down the button while changing the setting. Starter Edition) / 8 / 8.1 OS X v10.7-10.9 (Intel processor required) Browsing & Printing ImageBrowser EX Image Processing Digital Photo Professional Other PhotoStitch, EOS Utility, Picture Style Editor Batteries 1 x Rechargeable Li-Ion Battery LP-E10 Battery Life Approx. Obviously, you can also opt to focus manually, and as noted above, you can even magnify into the live image by up to 10x, which allows very accurate focusing. Fine (6.17Mb) (100% Crop) Normal (2.92Mb) (100% Crop) RAW (22.6Mb) (100% Crop) Sharpening The out-of-camera JPEGs are quite soft and at the default sharpening setting and benefit from some further sharpening in a program like Adobe Photoshop. Before you start filming, you need to focus on the subject either manually or using auto focus as described above. The EOS 1200D / Rebel T5 is a well-built, easy-to-use DSLR camera that delivers great image quality, and comes complete with a stabilised standard zoom lens for less than £450 / \$550. Approx. Taking advantage of the extra room allowed by the fixed LCD screen, the buttons are also quite large, again another subtle and effective concession to the 1200D's market. 69 JPEG images<sup>1</sup>, 6 images RAW<sup>2</sup> Type Electronic viewfinder with image sensor Frame Rate 30 fps Focusing Manual Focus (Magnify the image 5x or 10x at any point on screen) Autofocus: Quick mode, Live mode Metering Real-time evaluative metering with image sensor Active metering time can be changed Display Options Grid overlay, Histogram Still Image Type JPEG, Fine, Normal (Exif 2.30 compliant) / Design rule for Camera File system(2.0), RAW: RAW (Canon original RAW 2nd edition), Digital Print Order Format [DPOF] Version 1.1 Compliant RAW+JPEG Simultaneous Recording Yes, RAW + Large JPEG Image Size JPEG 3:2 (L) 5184x3456, (M) 3456x2304, (S1) 2592x1728, (S2) 1920x1280, (S3) 720x480 JPEG 4:3 (L) 4608x3456, (M) 3072x2304, (S1) 2304x1728, (S2) 1696x1280, (S3) 640x480 JPEG 16:9 (L) 5184x2912, (M) 3456x1944, (S1) 2592x1456 (S2) 1920x1080, (S3) 720x400 JPEG 1:1 (L) 3456x3456, (M) 2304x2304, (S1) 1728x1728, (S2) 1280x1280, (S3) 480x480 RAW: (RAW) 5184x3456 Movie Type MOV (Video: H.264, Sound: Linear PCM, recording level can be manually adjusted by user) Movie Size 1920 x 1080 (29.97, 25, 23.976 fps) 1280 x 720 (59.94, 50 fps) 640 x 480 (30, 25 fps) Movie Length Max duration 29min 59sec, Max file size 4GB Folders New folders can be manually created and selected File Numbering (1) Consecutive numbering (2) Auto reset (3) Manual reset Custom Functions 11 Custom Functions with 33 settings Metadata Tag User copyright information (can be set in camera) Image rating (0-5 stars) Intelligent Orientation Sensor Yes Playback Zoom 1.5x-10x enabled in 15 steps Display Formats (1) Single image with information (2 levels) (2) Single image (3) Index display (4/9/36/100 images) (4) Jump Display (1/10/100 images), by Date, by Folder, Movies only, Stills only, by Rating) Slide Show Image selection: All images, by Date, by Folder, Movies, Stills, Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Transition Effect: Off, Slide 1, Slide 2, Fade 2, Fade 2, Fade 3 Background Music: On, Off Histogram Brightness: Yes RGB: Yes Highlight Alert Yes (Shooting information display only) Image Erase/Protection Erase: Single image, All images in folder, Checkmarked images, unprotected images Protection: Erase protection of one image at a time Menu Categories (1) Shooting menu (x4) (2) Playback menu (x2) (3) Setup menu (x3) (4) My Menu Menu Languages 25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese Firmware Update possible by the user. Read our Panasonic Lumix GF6 review, complete with full-size JPEG and RAW sample images... As you can see, neither the Flash On setting nor the Red-Eye Reduction option caused an amount of red-eye 460k dots Coverage Approx. Custom White Balance Yes, 1 setting can be registered WB Bracketing +3 levels in single level increments 3 bracketed images per shutter release, 2 seconds Modes Auto, Manual Flash On/Off Red-Eye Reduction Yes - with red eye reduction lamp X-Sync 1/200sec Flash Exposure Compensation +/- 2EV in 1/2 or 1/3 increments Flash Exposure Bracketing Yes, with compatible External Flash Flash Exposure Lock Yes Second Curtain Synchronisation Yes HotShoe/ PC Terminal Yes/No External Flash Compatibility E-TTL II with EX series Speedlites, wireless multi-flash support (with optional accessory) External Flash Control via camera menu screen, except for wireless radio flash shooting settings Modes Scene Intelligent Auto, No Flash, Creative Auto, Portrait, Landscape, Close-up, Sports, Night Portrait, Movie, Program AE , Shutter priority AE, Aperture priority AE, Manual Picture Styles Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3) Colour Space sRGB and Adobe RGB Image Processing Highlight Tone Priority Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings) Auto Correction of Lens Peripheral illumination Basic+ (Shoot by ambience selection, Shoot by lighting or scene type) Creative filters (Rainy B/W, Soft focus, Toy camera, Miniature effect, Fish-eye) - during Image Lock only Drive Modes Single, Continuous, Self timer (2s, 10s+remote, 10s + continuous shots 2-10) Continuous Shooting Max. 10% of viewfinder) (3) Center weighted average metering Metering Range EV -1-20 (at 23°C with 50mm f/1.4 lens ISO100) AE Lock Auto: In 1-shot AF mode with evaluative metering exposure is locked when focus is achieved. Examples for the latter include file quality settings, metering mode, flash exposure compensation and Auto Lighting Optimiser. Use of this custom function improves highlight detail by expanding the camera's dynamic range in the highlights. <sup>3</sup> Maximum fps and buffer capacity may be reduced depending on the cameras settings and light level Battery Life <sup>4</sup> Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated \*Recommended Exposure Index All data is based on Canon standard testing method except where indicated. The EOS 1200D has a bigger 3-inch and higher-resolution 460k dot LCD screen than the older EOS 1100D, but it's still one of the main ways that it achieves its budget price-point. As regards AF point selection, it can be done manually by hitting the AF point selector button first, then using the four-way controller to select the AF point. Type Pentamirror Coverage (Vertical/Horizontal) Approx. The Panasonic Lumix GF6 is a new entry-level compact system camera that offers a lot of cutting-edge features for not a lot of money. The use of the Quick mode briefly interrupts the live view feed as the mirror is momentarily lowered so that the AF sensors can be engaged, and it also involves a lot of mirror slapping for the same reason. 100% Viewing Angle (Horizontally/Vertically) Approx 170° Brightness Adjustment Adjustable to one of seven levels Display Options (1) Quick Control Screen (2) Camera settings Built-in Flash GN (ISO 100, meters) 9.2 Built-in Flash Coverage up to 17mm focal length (35mm equivalent: 27mm) Built-in Flash Recycle Time Approx. The 1200D also offer a Creative Auto mode which allows you to change a few key settings using the LCD screen via a simple slider system for changing the aperture and exposure compensation, or Background and Exposure as the camera refers to them. It still lacks a few things - integrated cleaning system, spot metering mode, slow 3fps burst shooting, only 9 AF points, low-resolution LCD screen - that may push you to consider the admittedly more expensive Nikon D3300, but the classic EOS 1200D / Rebel T5 DSLR undoubtedly offers a lot for the money. White balance compensation: 1. There are three auto focus options in Live View, including Quick, Live and Face Detection. AEB 3 shots +/- 2 EV, 1/2 or 1/3-stop increments ISO Sensitivity\* AUTO(100-6400), 100-6400 in 1-stop increments ISO can be expanded to H: 12800 During Movie shooting: Auto (100-6400), 100-6400 (Whole stop increments) Type Electronically-controlled focal-plane shutter, with electronic first curtain Speed 30-/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. The retro-styled X-A1 offers a 16 megapixel APS-C sensor, built-in flash and hotshoe, wi-fi connectivity, 5 fps burst shooting, tilting LCD screen and Full HD video recording. We've provided some Canon RAW (CR2) samples for you to download (thumbnail images shown below are not 100% representative). Most of these functions have their own dedicated buttons on the back of the camera, while others can be set on the interactive status screen accessible via the Q (Quick Control) button. The brand new Olympus E-PM2 is one of the smallest compact system cameras on the market. Canon's unique A-DEP (Automatic Depth of Field) mode has quietly been dropped from the EOS 1200D. If you're in the market for your first DSLR and you're fine with a no-frills purchase, then the 1200D is a great option. Canon have significantly increased the megapixel count from 12 to 18, but thankfully it hasn't negatively affected image quality, with the camera continuing to offer a a very usable ISO range with only the fastest settings of 6400 and 12800 really suffering from objectionable levels of noise. The ISO speed can be changed by pressing the ISO button and turning the control wheel or using the arrow buttons on the navigation pad. Review Roundup Reviews of the Canon EOS 1200D from around the web. Live View is also used for the Canon EOS 1200D / Rebel T5's movie mode. Canon has once again produced a reliable camera capable of creating some beautiful images. Our policy is to serve our customers as we would like to be served ourselves, a simple ideal that we try hard to live up to. The Pentax K-50 is a new mid-range DSLR camera that offers a lot of bang for your buck. The HDMI port allows you to connect the EOS 1200D directly to an HDTV set. The so-called Creative Zone features Programmed Auto (P), Shutter Priority (Tv), Aperture Priority (Av), and Manual (M) modes. The Sony A3000 is an intriguing mix of mirrorless technology and DSLR styling. The chosen/active AF point lights up in red in the viewfinder. Blue/Amber +/-9 2. Depth of Field Preview is available when assigned to the SET button via Custom Function 8-5. Let's take a look at its Image Quality next. In Continuous Shooting mode, the camera can take pictures at a speed of 3 frames per second for up to 69 Large Fine JPEGs or 3fps for up to 6 RAW files. Live mode circumvents this problem by employing a contrast-detect method. It clearly works, as this example shows On Sample Images This is a selection of sample images from the Canon EOS 1200D camera, which were all taken using the 18 megapixel Fine JPEG setting. You can fine-tune any of the presets using the White Balance Correction feature. Canon's system is obviously limited by which lenses you choose, but it does offer the slight advantage of showing the stabilising effect through the viewfinder. The Samsung NX2000 is a new entry-level compact system camera with a lot of bells and whistles. Your Comments In use, we found that the Evaluative metering mode provided fairly good exposures with a variety of subjects, thanks to the 63-zone metering sensor. In use, we have found the AF system to be pretty quick even with the kit lens, although the focus motor was a bit loud for our tastes (not surprisingly, given that the 18-55mm IS lens does not have USM). Read the full review » Specifications Type Approx. Featuring a 20 megapixel APS-C sensor, full 1080p video, ISO 100-25,600, a 3.7-inch touchscreen, 8.6fps continuous shooting and Wi-Fi / NFC connectivity, is this the best budget mirrorless camera? Is the Canon EOS 100D / SL1 just too small for its own good? When changing lenses, EF lenses need to be aligned with the red dot on the lens mount, whereas EF-S lenses must be aligned with the white mark. Read our in-depth Pentax K-50 review to find out if there's still life in the DSLR... The built-in pop-up flash worked well indoors, with no red-eye and good overall exposure. Our expert team has many years experience within the photographic trade with knowledge gained over 40 years. The available white balance settings are Auto, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash and Custom; there is no way to enter a Kelvin value manually. Magenta/ Green +/-9. The Canon EOS 1200D (also known as the Digital Rebel T5) is the new entry-level model in Canon's extensive range of digital SLR cameras, replacing the 3 year old 1100D camera. Focusing in Live View is achieved via a half-press of the shutter release as for normal shooting. There is a built-in microphone for mono recording, but you can't connect an external microphone for stereo recording. All of the buttons are clearly labelled but, with some of them being flush to the body, can be a little hard to press at times. AI Focus is similar to what some other camera makers call AF-A in that it automatically switches from One Shot AF to AI Servo if a still subject starts moving. Front Rear We tested the EOS 1200D with the EF-S 18-55mm f/3.5-5.6 IS II kit lens, which offers a fairly standard focal range for a kit lens and crucially includes image stabilisation. Creative Auto also includes Basic +. The ISO speed can be set from ISO 100 to ISO 6400 in full-stop increments, and Auto ISO is also available. 0.30s\* Eyepiece Approx. And here are a couple of portrait shots. The Canon EOS 1200D / Rebel T5 is a small and lightweight DSLR camera with a stainless steel chassis and all-aluminium exterior, weighing in at 480g with the battery and memory card fitted and measuring 129.6 x 99.7 x 77.9 mm, which is commendably almost the same size and weight as the all-plastic EOS 1100D. The 16 megapixel K-50 is fully weatherproof, as is the kit zoom lens, and it also offers 6fps continuous shooting, an 11-point AF system, an optical viewfinder with nearly 100% frame coverage and an ISO range of 100-51200. While this is slower, and sometimes it may still take up to three seconds for the camera to lock focus in this mode, we found that about half a second was enough most of the time. The bright Pentamirror optical viewfinder is the same as the previous model, offering 95% coverage of the scene, 0.80x magnification and dioptre control for glasses wearers. You can also change the in-camera sharpening level to suit your tastes via the Picture Style options. With a 20 megapixel APS HD CMOS sensor, 1080p HD movies, 3 inch LCD screen and an electronic viewfinder, could the Sony A3000 be the perfect step-up model for compact camera upgraders? Available range varies by shooting mode) Type Auto white balance with the imaging sensor Settings AWB, Daylight, Shade, Cloudy, Tungsten, White Fluorescent light, Flash, Custom. There's a choice of 24, 25or 30fps when shooting video at 1080p 1920x1080 pixels and 60/50fps at 720p 1280x720 pixels. When shooting contrasty scenes, it is worth using the Evaluative mode in conjunction with the Auto Lighting Optimiser feature, accessible by hitting the Q button and using the interactive status panel. On Peripheral Illumination Correction Peripheral Illumination Correction is an in-camera solution designed to reduce the effect of light fall-off in the image corners. You can tweak these Picture Controls so that you can create your own look. Flash The flash settings on the EOS 1200D are Auto, Manual Flash On/Off, and Red-Eye Reduction. We also liked the surprisingly premium metal body and much better handgrip, two big improvements on the EOS 1200D / Rebel T5's predecessor. It also boasts the World's fastest autofocus system, a 3 inch LCD touchscreen display, full 1080p HD modes, and an extensive range of creative filters. Read our full Sony A3000 review, complete with sample JPEGs, RAW files and movies, to find out... The now established Feature Guide option in the EOS 1200D's menu system usefully provides a brief description of each setting and its effect. The Nikon D3300 is a brand new entry-level digital SLR camera with a 24 megapixel sensor, no optical low-pass filter, 50/60p Full HD movies, a 3 inch LCD screen, 5fps burst shooting and an ISO range of 100-25600. Sample RAW Images The Canon EOS 1200D enables users to capture RAW and JPEG format files. Starter Edition) / 7 inc. The Canon EOS 1200D / Rebel T5 has a much better grip than the previous EOS 1100D, too, feeling a lot more comfortable to hold thanks to a larger grip with a textured surface, with a similarly textured thumb-rest on the rear. Other key features of the 100D / SL1 include burst shooting at 4fps, a 3-inch LCD screen with 1,040k dot resolution, ISO range of 100-25,600, 14-bit image processing and Canon's Digic 5 processor. If you turn the mode dial to the position denoted by the movie camera icon, the camera will enter Live View automatically. Also in the box is a neck strap, a software CD and a user manual, which Canon thankfully provides in printed form, in several languages. The night photograph was very good, with the maximum shutter speed of 30 seconds and Bulb mode allowing you to capture enough light in most situations. Image Quality All of the sample images in this review were taken using the 18 megapixel Fine JPEG setting, which gives an average image size of around 6Mb. The Canon EOS 1200D produced images of very good quality during the review period. The 18 megapixel images were quite soft straight out of the camera at the default sharpening setting and ideally require some further sharpening in an application like Adobe Photoshop, or you can change the in-camera setting. Noise ISO sensitivity can be set between ISO 100 and ISO 6400 in full-stop increments. Visit us and you'll always find a friendly welcome. The Fujifilm X-A1 is a new entry-level compact system camera. The EOS 1200D now features the fully-automatic Scene Intelligent Auto mode, which analyses the scene in front of you and automatically picking the best settings, much like the systems used by lot of digital compact. Essentially a more extreme version of the well-established Picture Styles, this offers nine options including Standard, Vivid, Soft, Warm, Intense, Cool, Brighter, Darker and Monochrome, all of which can be interactively tweaked to suit your taste. Selectable Blue/Amber bias or Magenta/Green bias. SP1(excl. Also known as the PEN Mini, the svelte EP2M has exactly the same image sensor and processing engine as the flagship OM-D E-M5. Subject to change without notice. The EOS 1200D / Rebel T5 can now continuously adjust the focus during filming, an important upgrade on the previous model. These include Single Shot, Continuous Shooting, Self-timer and Remote Controlled Shooting. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc. The rest of the camera is finished in an appealingly matt black finish. 22.3 mm x 14.9 mm Effective Pixels Approx. Another major upgrade is 1080p video at 30/25/24fps, complete with full manual control over exposure and even continuous auto-focusing during recording. Picture Styles Canon's Picture Styles are preset combinations of different sharpness, contrast, saturation and colour tone settings. The Canon EOS 1200D tested in this review was kindly provided by CameraWorld, a real camera shop helping you to make the most of your hobby. Pop-up Flash Top The metering modes offered by the camera include Evaluative, Centre-weighted and Partial, which uses 10% of the frame area - the 1200D doesn't have a spot metering option. Read our expert review to find out... The Essex shop is located in High Chelmer Shopping Centre, just off the High Street in Chelmsford. Exposure Compensation +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB). SP2 (excl. The Canon EOS 1200D tested in this review was kindly provided by CameraWorld, a real camera shop helping you to make the most of your hobby. Like all of Canon's APS-C digital SLR cameras, the EOS 1200D / Rebel T5 is compatible with the manufacturer's entire line-up of lenses, including both EF and EF-S glass. Flash On (100% Crop) Night The Canon EOS 1200D's maximum shutter speed is 30 seconds and there's a Bulb mode for even longer exposures, which is excellent news if you're seriously interested in night photography. The faster setting of ISO 3200 is still usable, although we'd suggest avoiding ISO 6400 and especially 12800 if possible. Many are photographers themselves and enjoy passing their knowledge on. 21mm (from eyepiece lens center) Dioptre Correction -2.5 to +0.5 m-1 (dioptre) Focusing Screen Fixed Mirror Quick-return half mirror (Transmission: reflection ratio of 40:60, no mirror cut-off with EF600mm f/4 or shorter) Viewfinder Information AF information: AF points, focus confirmation light! Exposure information: Shutter speed, aperture value, ISO speed (always displayed), AE lock, exposure level/compensation, exposure warning, AEB Flash information: Flash ready, high-speed sync, FE lock, flash exposure compensation, red-eye reduction light Image information: Highlight tone priority (D+), monochrome shooting, maximum burst (1 digit display), White balance correction, SD card information Depth of Field Preview Yes, assigned to SET button with C.Fn-9-4 Eyepiece Shutter On strap Type 7.5cm (3.0") TFT, approx. The Live View button is within easy reach of your right thumb. Front Side in the Creative Zone, the photographer gets to be part of shooting variables, including white balance, sensitivity, AF mode, exposure compensation, drive mode and so on. The shot below was taken using a shutter speed of 30 seconds, aperture of f/8 at ISO 100. However, be warned that the microphone can pick up the sound of the focus motor, which is especially loud on the kit lens, and the subject might even go out of focus for a few seconds. Canon and Nikon also claim that a lens-based anti-shake system is inherently better too, but the jury's out on that one. Sample Movie & Video Product Images Side of the Canon EOS 1200D Rear of the Canon EOS 1200D / Main Menu Rear of the Canon EOS 1200D / Live View Mode Top of the Canon EOS 1200D Bottom of the Canon EOS 1200D Side of the Canon EOS 1200D Side of the Canon EOS 1200D Front of the Canon EOS 1200D Front of the Canon EOS 1200D Conclusion The Canon EOS 1200D / Rebel T5 is a solid, if unspectacular, upgrade of the 3-year-old 1100D / T3 camera, principally adding a new 18 megapixel sensor, bigger LCD screen, more control over movie recording, a point-and-shoot Scene Intelligent Auto mode, and a tougher body with a better handgrip. Computer Hi-Speed USB Other Video output (PAL/ NTSC) (integrated with USB terminal), HDMI mini output (HDMI-CEC compatible) Canon Printers Canon Compact Photo Printers and PIXMA Printers supporting PictBridge PictBridge Yes Type SD card, SDHC card or SDXC card SUPPORTED OPERATING SYSTEM PC & Macintosh Windows XP inc. There's also the expected hotshoe for use with one of Canon's external flashguns. The thumbnails below link to the full-sized versions, which have not been altered in any way. The EOS 1200D's top-mounted shooting mode dial has a multitude of letters and icons. 410 (at 0°C, AE 50%, FE 50%) Battery Indicator 4 levels Power Saving Power turns off after 30sec or 1, 2, 4, 8 or 15mins. These shots of a white coloured wall were taken at a distance of 1m. The chosen ISO speed is also displayed in the viewfinder. Read our Olympus E-PM2 review to find out if it's the perfect upgrade from a compact camera. Here are some 100% crops which show the noise levels for each ISO setting, with JPEG on the left and the RAW equivalent on the right. This concludes our evaluation of the EOS 1200D's ergonomics, handling, feature set and performance. Highlight Tone Priority reduces the extent of highlight blow-out considerably. You'll also find our online service fast, efficient and courteous and you can always call us if you want to talk to a human being! We are dedicated to bringing you the very best in service, choice and price. The tiny new Canon 100D / SL1 boasts 18-megapixels, full 1080p high-definition videos with continuous auto-focusing, and a touch-screen interface. 3fps for approx. Of course you may wish to utilise the DSLR's ability to produce footage with a shallow depth of field, but in that case, it might be a wise idea to purchase a couple of third-party accessories that make manual focusing and focus pulling easier. Using this button it is easy to enter Live View, but it takes a surprising amount of time for the camera to actually display the live image (think several seconds). The EOS 1200D / Rebel T5 offers a range of three auto focus modes (One Shot, AI Focus and AI Servo) and there's a 9-point AF module with a cross-type centre point and eight line-type AF sensors. There's a host of scene modes including Flash Off, Portrait, Landscape, Sports, Night Portrait and, oddly enough for an interchangeable-lens camera, a close up mode as well. Manual: By AE lock button in creative zone modes. One notable omission is the lack of the EOS integrated cleaning system, which means that you'll need to manually clean the camera's sensor more often, something that we suspect most of the EOS 1200D's owners will not even attempt. The Canon EOS 100D (called the Canon EOS Rebel SL1 in North America) is the smallest and lightest DSLR in the World. Read our Samsung NX2000 review to find out... 500 (at 23°C, AE 50%, FE 50%) Approx. File Quality The Canon EOS 1200D has 2 different JPEG file quality settings available, including Fine and Normal, with Fine being the higher quality option. The EOS 1200D's has a built-in pop-up flash with a guide number of 9.2 at ISO 100, coverage up to 17mm focal length, X-sync speed of 1/200sec and a recycle time of 2 seconds. This is still too slow for anything that moves - use the optical finder and the regular auto focus module for that type of shooting - but it is perfectly OK with still subjects. Ratings (out of 5) Design 4.5 Features 4 Ease-of-use 4.5 Image quality 4 Value for money 4.5 Main Rivals Listed below are some of the rivals of the Canon EOS 1200D. The camera runs on a proprietary LP-E10 battery which, according to measurements that conform with CIPA standards, provides enough power for around 500 shots, quite a big drop from the EOS 1100D's 750-shot life. Here are two 100% crops which show the quality of the two options. A grid line display and very useful live histogram can be enabled to help with composition and exposure, and you can zoom in by up to 10x magnification of the image displayed on the LCD screen. The majority of these scene modes allow users who do not want to fiddle with shutter speeds, f-stops, white balance or ISO settings to let the camera know what type of photo they are about to take, which helps the EOS 1200D / Rebel T5 to optimise these settings for that particular subject. There are a number of drive modes available on the Canon EOS 1200D / Rebel T5. In terms of build quality, the Canon EOS 1200D / Rebel T5 is a real surprise, feeling more than solid enough for a mid-range DSLR, never mind an entry-level one. We struggled to see the point of the close-up mode though, as the quality of one's close-up shots depends more on the use of the right kinds of accessory - such as a macro lens and possibly a ring flash - than any camera setting. Standard Landscape Faithful Creative Auto Creative Auto offers nine options including Standard, Vivid, Soft, Warm, Intense, Cool, Brighter, Darker and Monochrome, all of which can be interactively tweaked to suit your taste. Standard Soft Intense Brighter Monochrome Auto Lighting Optimizer Auto Lighting Optimizer performs in-camera processing to even out the contrast and correct brightness. Setting a small aperture and relying on depth of field for focus is a better idea. One Shot AF is equivalent to AF-S, while AI Servo is the same thing as AF-C on other manufacturers' models. Virtually all of the important controls are located together at the right-hand side of the rear of the camera, rather than more liberally scattered around the body, which allows for a straight-forward transition from compact camera to DSLR. The 1200D's control layout is very similar to the 1100D, with just a couple of changes. Read our detailed Nikon D3300 review, complete with sample JPEG and raw photos, test shots, videos and more... You can now set the aperture, shutter speed and ISO manually as on the 700D, with the camera also offering automatic exposure control, and you can also use functions like AE Lock and exposure compensation if you feel a need for it. 18.7 megapixels Aspect Ratio 3:2 Low-Pass Filter Built-in/Fixed Sensor Cleaning Manual cleaning and Dust Delete Data acquisition Colour Filter Type Primary Colour Lens Mount EF/EF-S Focal Length Equivalent to 1.6x the focal length of the lens Type TTL-CT-SiR with a CMOS sensor AF Mode / Points 9 AF points (f/5.6 cross type at centre) AF Working Range Centre AF point: EV 0 -18 (at 23°C & ISO100) Other AF points: EV 1 -18 (at 23°C & ISO100) AF Modes AI Focus One Shot AI Servo AF Point Selection Automatic selection, Manual selection Selected AF Point Display Superimposed in viewfinder and indicated on LCD monitor Predictive AF Yes, up to 10m! AF Lock Locked when shutter button is pressed half way in One Shot AF mode.





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